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# Canon P

Populaire

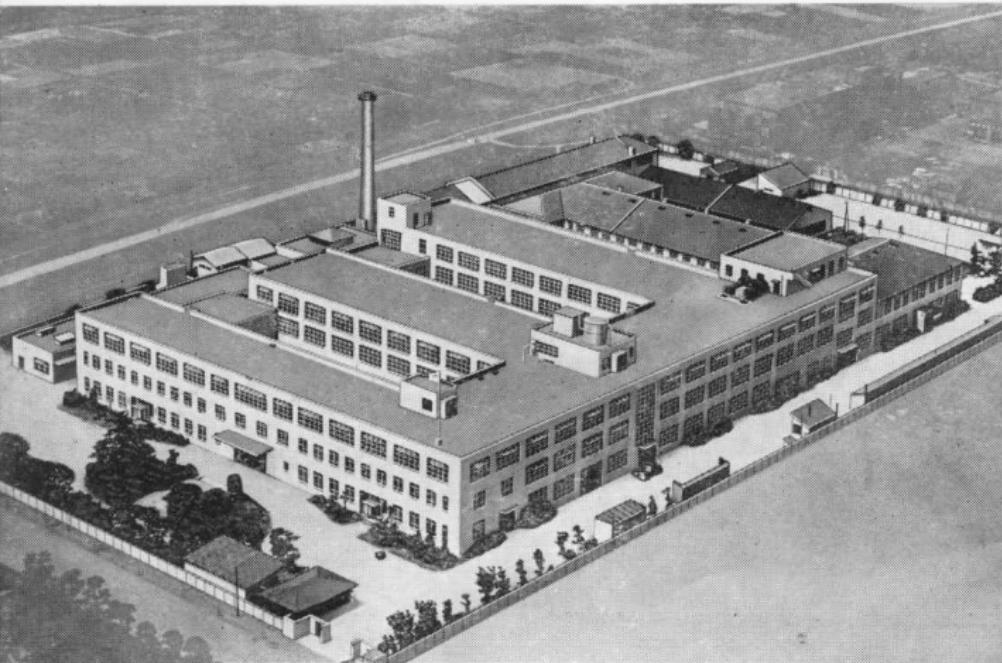


How to Use CANON POPULAIRE

Another first for Canon... and the entire Photographic Industry! The first time a camera of Canon quality has ever been offered at a popular price.

Twenty years of unique precision engineering experience and skill make possible the new popular-priced Canon Populaire.

The new Canon Populaire is the answer to those seeking a truly fine camera at a popular price. The Populaire embodies all the precision features for which the name of Canon is world-famous. Quality has not been sacrificed in anyway. The lower price is made possible by our unsurpassed facilities and streamlining of manufacturing techniques.

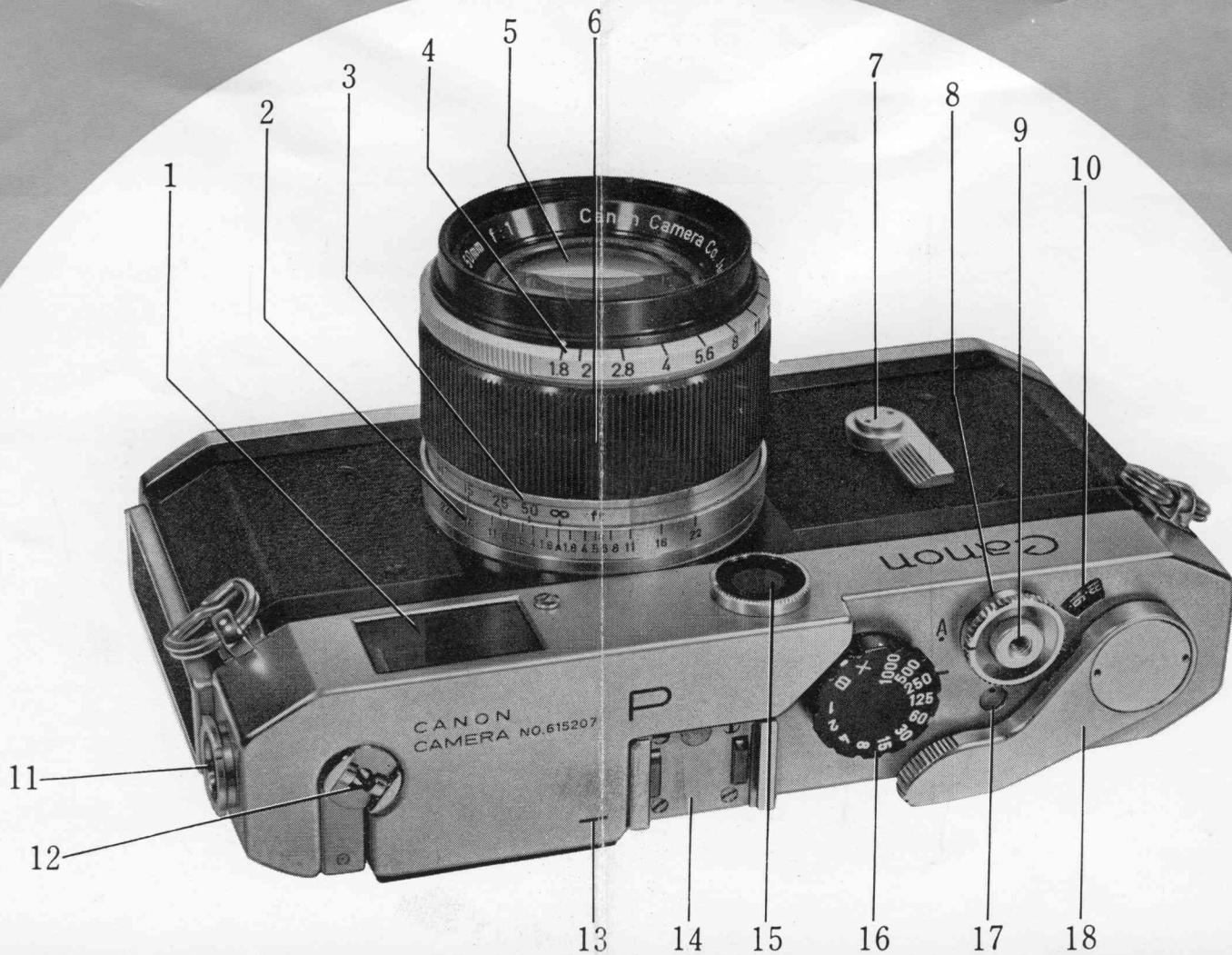


**CANON CAMERA CO., INC.**  
312, SHIMO-MARUKO-CHO, OHTA-KU, TOKYO, JAPAN

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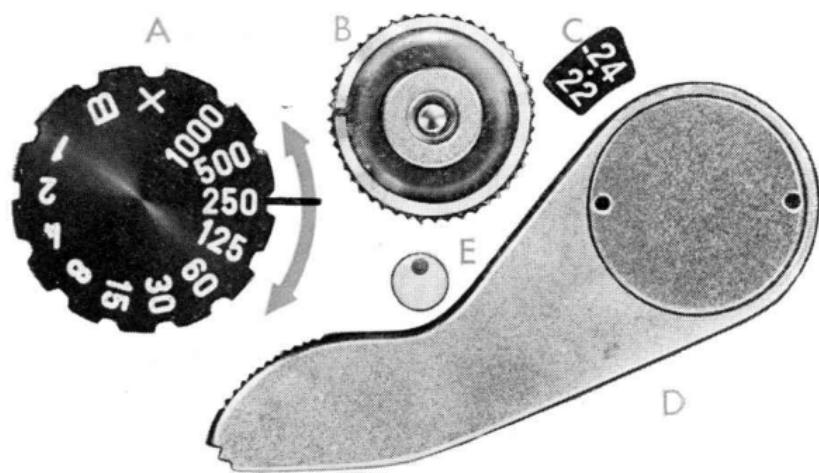
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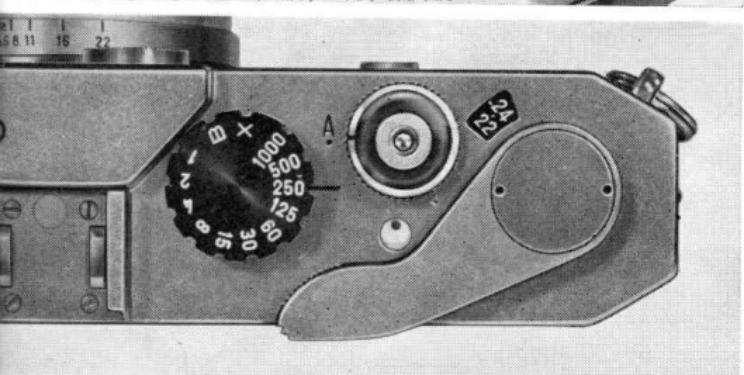
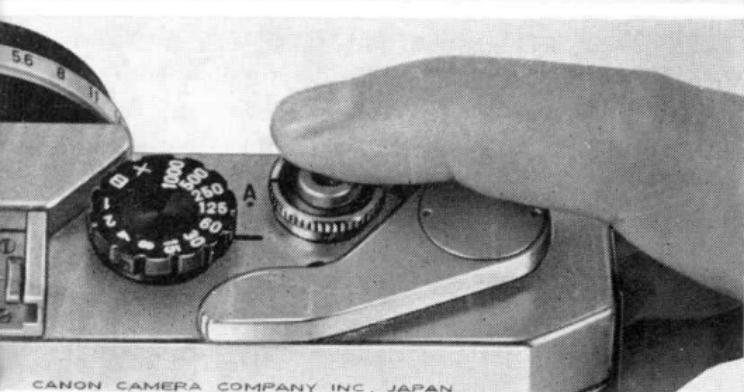
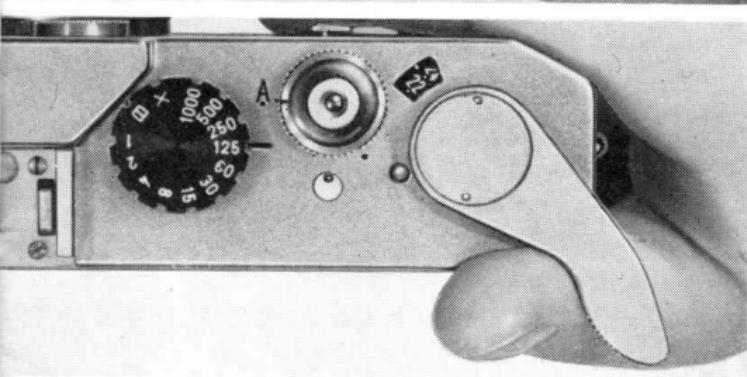
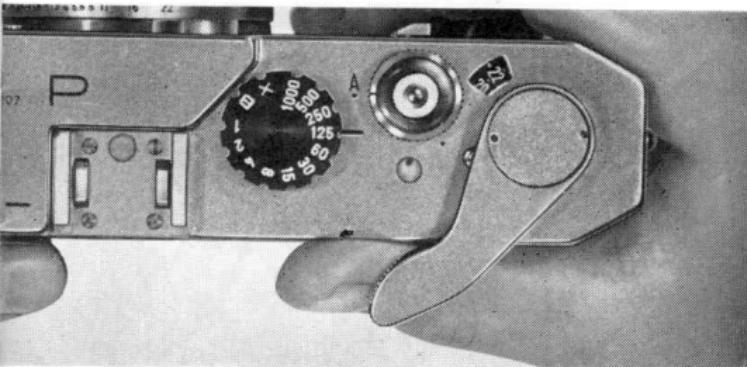


- 1 Range-Viewfinder Window
- 2 Lens Depth-of-Field Scale
- 3 Lens Distance Scale
- 4 Lens Aperture Scale
- 5 Canon Lens 50 mm f:1.8
- 6 Knurled Focusing Ring
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- 8 Film Rewind Ring
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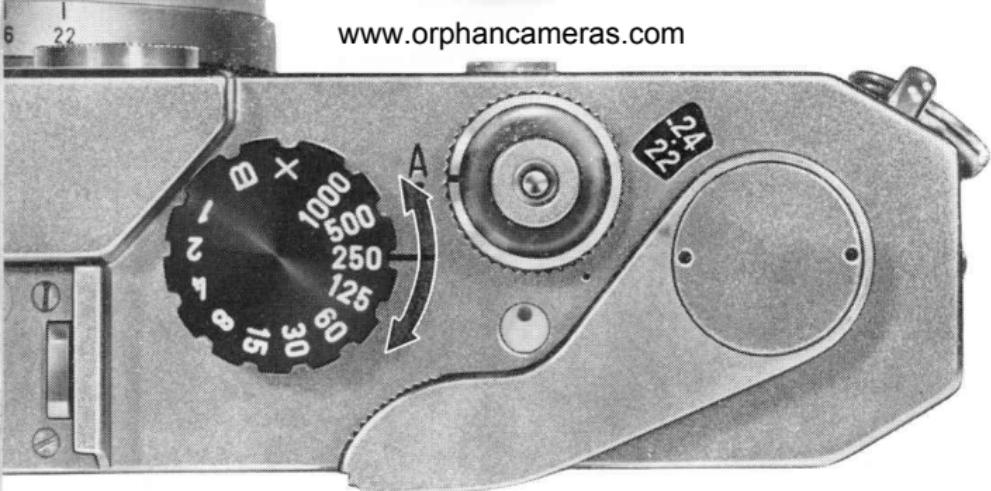
# WINDING FILM & COCKING SHUTTER



A. Shutter Dial B. Shutter Release Button C. Exposure Counting Dial  
D. Film Winding Lever E. Film Transport Indicator.



One stroke motion of lever on top of the camera winds the film, cocks the shutter, and advances Exposure Counting Dial. Now the shutter is ready to be released. The shutter release button cannot be released accidentally unless the shutter is completely cocked.



## SETTING SHUTTER SPEED

The shutter can be adjusted to speeds of 1 second, and 1/2, 1/4, 1/8, 1/15, 1/30, 1/60, 1/125, 1/250, 1/500, 1/1000 of a second as well as B (bulb) and X exposures. Each exposure time is half that of the previous one. This method of adjusting is convenient when calculating the relevant lens aperture.

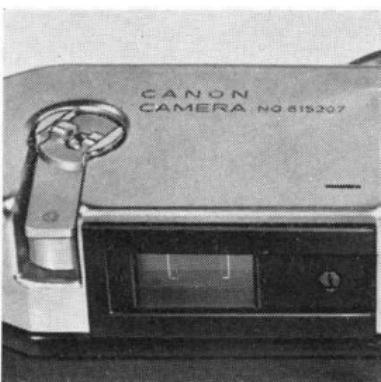
In adjusting the shutter speed, turn the shutter dial either to the right or left until the desired reading is obtained. With the scale set at B (bulb), the shutter will open, and stay open, until you release pressure from the shutter button. It is used, therefore, for exposure times in excess of one second. The X scale reading is used for speedlight (stroboflash) synchronization.

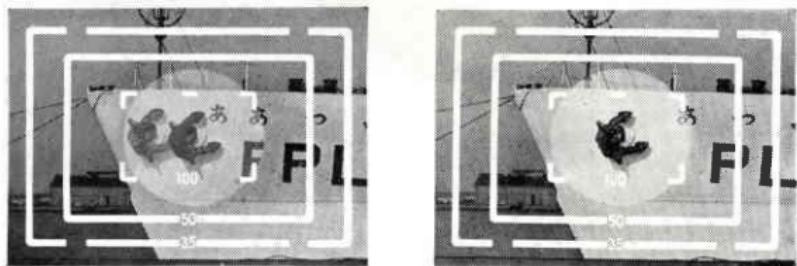
The shutter speed is 1/55th of a second; however, the effective time of the exposure in this case becomes faster depending on the performance of the flash light. When time exposure is required, set the dial to B and use a cable release with lock.



## FOCUSING & COMPOSING

On the Canon Populaire, focusing and composing can be done at the same time. When you look through the Range-Viewfinder Eyepiece, you will see two images. By releasing the Lens Focusing Lever and rotating the lens barrel, the two images of the object you are focusing





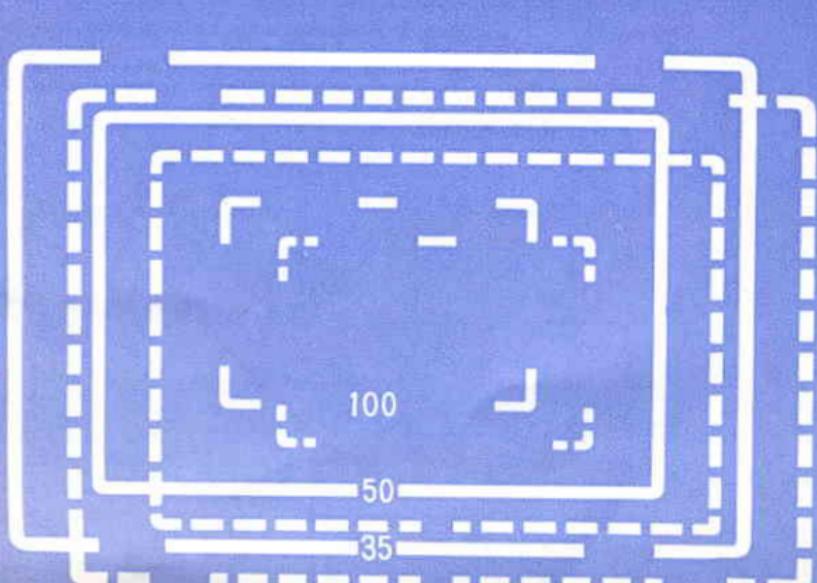
upon should coincide. At this point of coincidence your camera is in focus for the object you are about to photograph.

All Canon Lenses, except those supplied with a reflex housing, couple to Canon Range-Viewfinder mechanism.

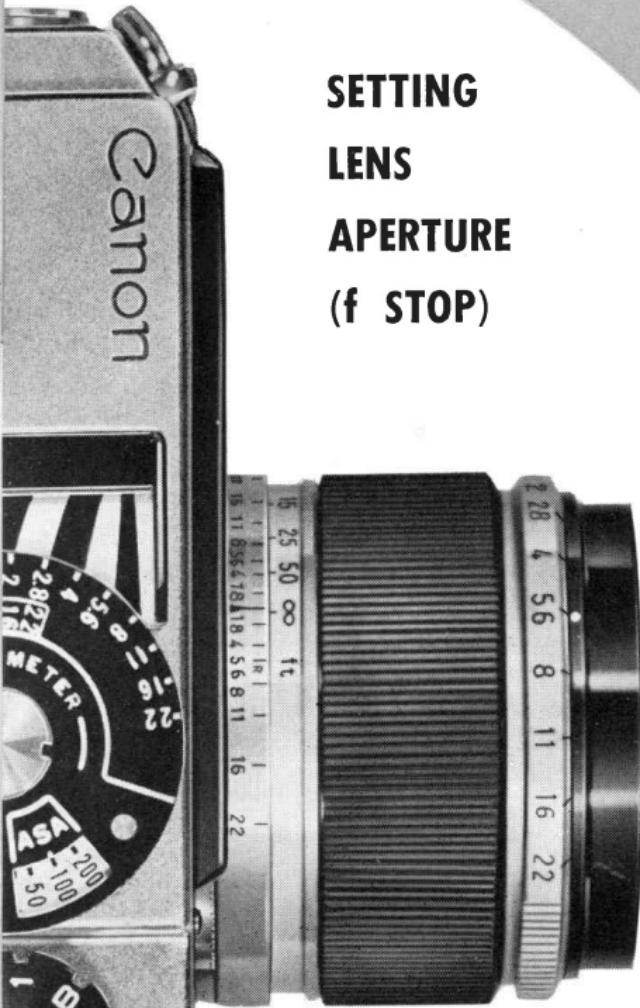
## **CANON POPULAIRE** **BRIGHT RANGE VIEWFINDER . . .**

With the Canon-exclusive bright range viewfinder, the scene recorded in the viewfinder window is almost as bright as that seen with the naked eye. And the view is actual life size (1 : 1).

The Canon Populaire has three white square frames. The largest of these frames shows the field of view when the 35 mm lens is used. The middle frame shows the field of view with the 50 mm lens. The smallest frame shows the field of view with the 100 mm lens. Because it is synchronized to the focusing of the lens, parallax is automatically corrected on the viewfinder irrespective of the lens used. This means the field of view registered on the viewfinder will always be the one recorded on the film.



**SETTING  
LENS  
APERTURE  
(f STOP)**



Set the Lens Aperture Scale by turning the milled ring at the top of the lens until the required f:stop is opposite the index mark.

For correct aperture opening, consult an exposure data card or use the Canon-Meter 2.

Lens aperture	1.2	1.5	1.8	2.0	2.8	(3.5)	4.0	5.6	8.0	11	16
Relative exposure time	.36	.56	.8	1	2	(3)	4	8	16	32	64

Depth-of-field Scale

Distance Scale

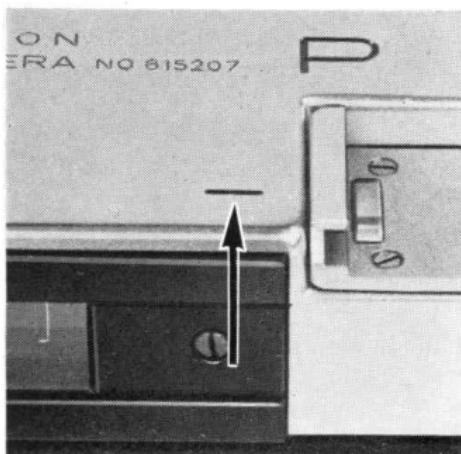


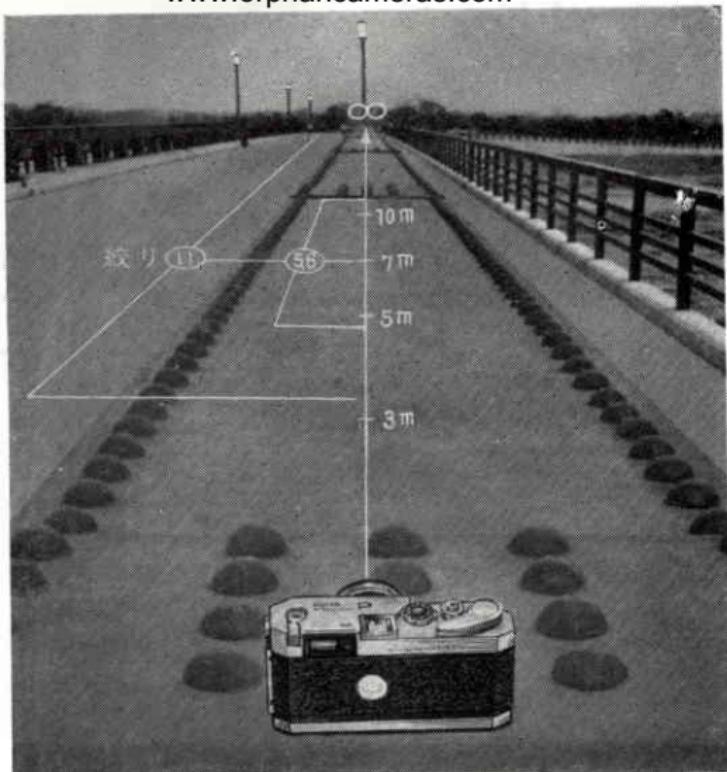
## DEPTH-OF-FIELD

The Depth-of-Field Scale shows the range of objects which will also be in focus on the film. Range will vary with the f: stop chosen. The larger the lens aperture, the lesser will be the depth-of-field. For example, with an f: stop of f: 5.6 and with the object you have focused on at 25 feet\* your camera will give you a sharp focus picture from approximately 16 feet to 55 feet away from the camera. At f: 11 you will get a sharp picture from 12 feet to infinity ( $\infty$ ).

\* Illustration above shows 25 ft. on Lens Distance Scale opposite Distance Index Mark.

*Film Plane Mark*—This line gives you the exact position of the film plane in your camera. This information is needed for very accurate close-distance photography when a film-to-subject measurement must be taken.





Depth of Field 4.7 meters~14 meters (15~46 feet)  
Focused at 7 meters (23 feet) from the camera

f : 5.6



Depth of Field 3 meters (10 feet) to Infinity  
Focused at 7 meters (23 feet) from the camera

f : 11



On the Depth-of-Field Scale of all Canon Lenses is the letter "R." This is for infrared film. When using this film, focus in the normal way. Read off the distance of the object you are focusing on as shown opposite the Distance Index Mark on the Lens Distance Scale. Turn the lens barrel until the distance reading is opposite the "R" mark. Your lens is now focused for infrared photography.

ing is opposite the "R" mark. Your lens is now focused for infrared photography.

## EXPOSURE

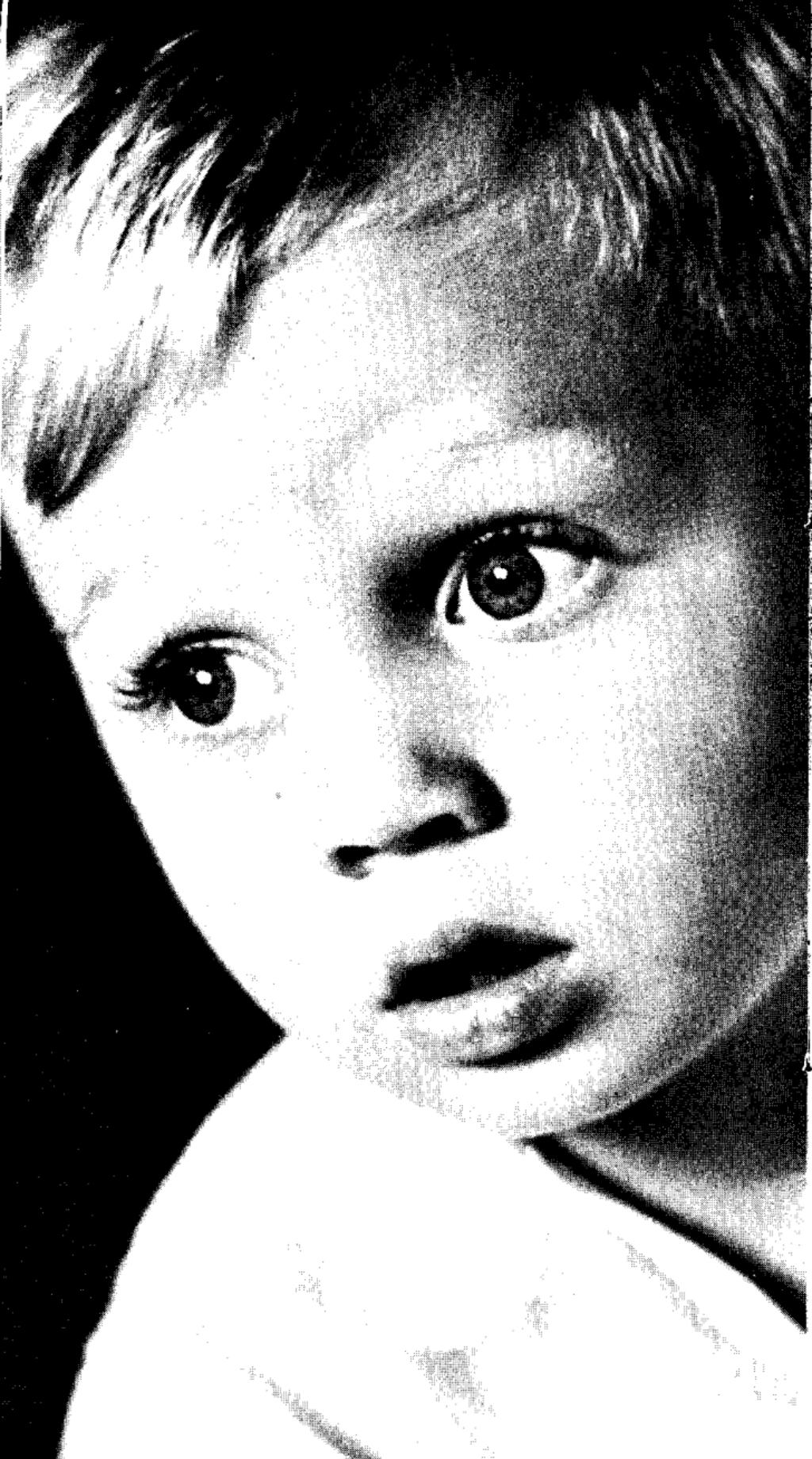
You have now completed the following steps:

1. Wound your shutter...ready for your first exposure.
2. Set the speed dial.
3. Adjusted the Lens Aperture Scale.
4. Focused your lens.
5. Composed your picture through the correct viewfinder frame.

You are now ready to expose your picture. Hold the camera in a vertical or horizontal position, firmly but gently. The camera should be held in both palms and the index finger of your right hand should rest upon the Shutter Release Button. Hold your breath and press the Shutter Release Button in a smooth, steady action. Do not jerk the camera.

For exposures longer than 1/15 sec., it is recommended to use a tripod and cable release to eliminate movement.





## FILM LOADING

Canon Populaire accepts any standard 35 mm film cartridge, as well as Canon Film Magazine V.

To open the camera, turn the Magazine Opening Key counter-clockwise and pull down the Hinged-Back Lock.

The camera back then can be swung open.

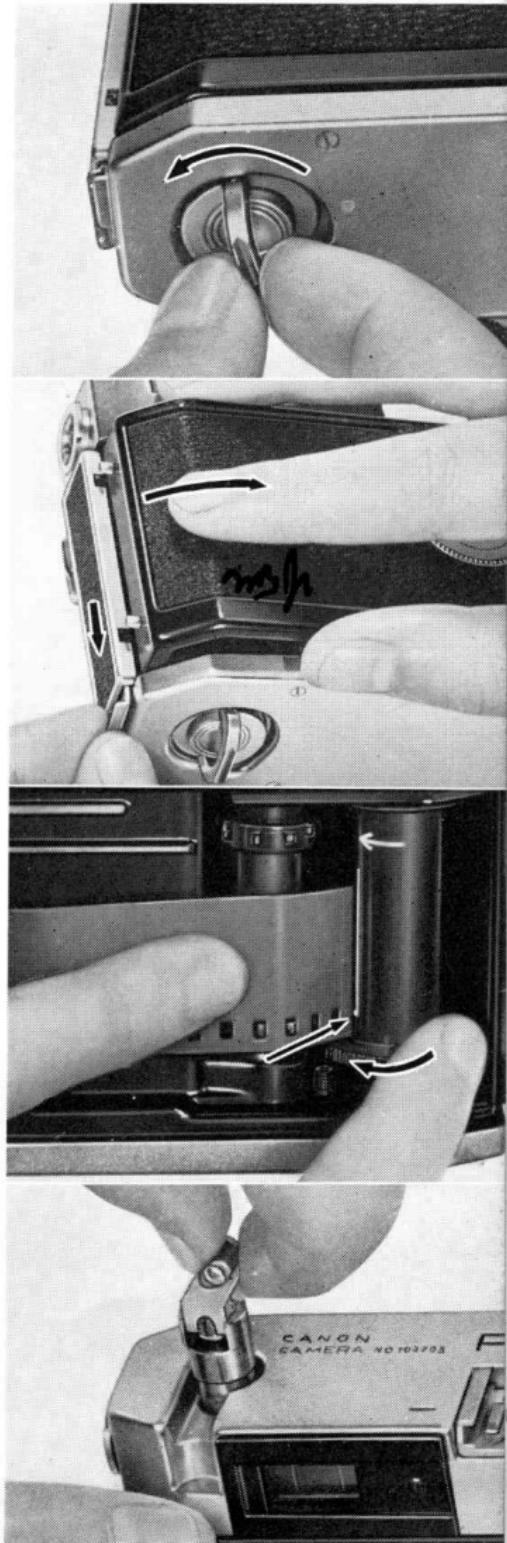
Rotate the Take-up Spool until the groove on the spool permits you to slide the end of the film leader into the groove. Then engage the second perforated hole of the film leader with a small hook inside the groove. Adjust the film so that the film perforations fit the teeth of the Film Sprocket.

Be sure the dull (emulsion) side of the film faces the lens.

Lift up the Rewind Crank.

Put the film cartridge in the recess directly beneath the Rewind Crank. Depress the Film Rewind Crank again to lock the film cartridge in place.

With your thumb on the knurled lower end of the Take-up Spool, turn clockwise half a turn until the film is taut. (Be sure the index line



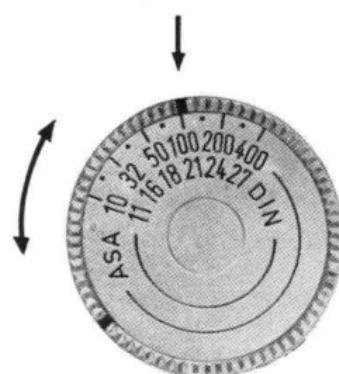
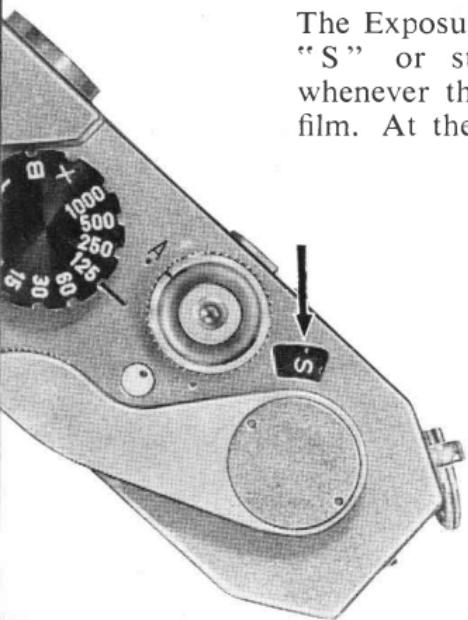
of the Film Rewind Ring points to the "A" position.)

The camera back will lock shut automatically when you close it. Turn the Magazine Opening Key clockwise to "close." Next, wind film one turn and press the Shutter Release Button. By doing this you will have cleared the two frames already exposed to light while you were loading.

The red dot on the Film Transport Indicator makes one complete turn as you advance the film one frame. You will know you have loaded correctly if the indicator line on the Crank Shaft turns counter-clock-wise each time you cock the shutter mechanism.

## EXPOSURE COUNTING DIAL

The Exposure Counting Dial will return to "S" or starting position automatically whenever the camera is loaded with new film. At the start of the film, the exposure



counting dial will be at "S" (start), but when the shutter has been released twice, it will advance to 0. The next time the film is wound it will move to 1.

## **FILM TYPE REMINDER**

Depending on the type and speed of film in use, the ring around the Film Type Reminder table is revolved with the tip of your finger until the relevant indicator symbol appears opposite the desired index figure.

Black color is used to indicate black and white film, blue for daylight-type color film, and red for tungsten-type color film.

This Reminder gives both ASA and DIN film sensitivity readings.

### **Note :**

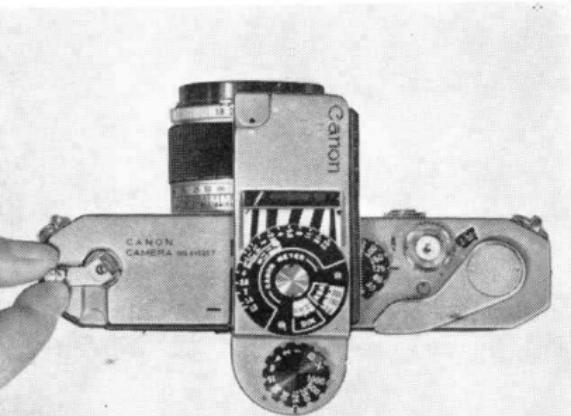
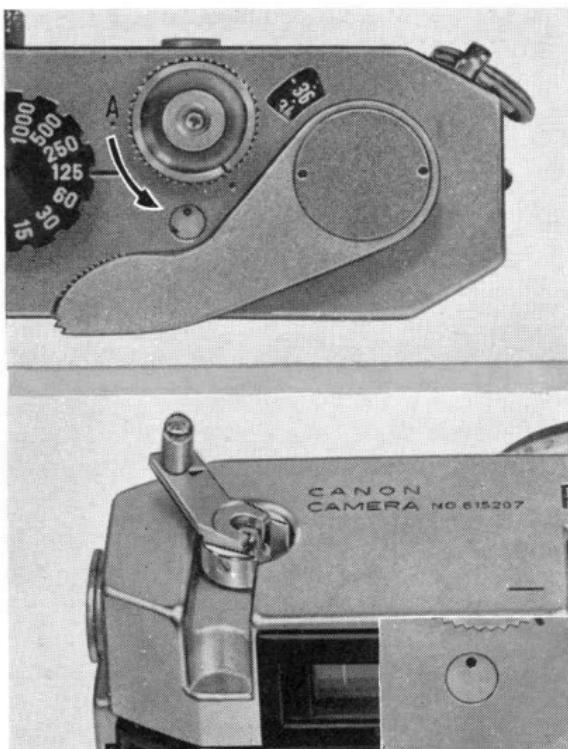
- Please keep the lens cap on and avoid direct light when loading or unloading film.
- Canon All-Metal Focal Plane Shutter is impervious to heat, cold, and moisture. Eliminates pin-holding by sun usually associated with the cloth shutters.

## UNLOADING

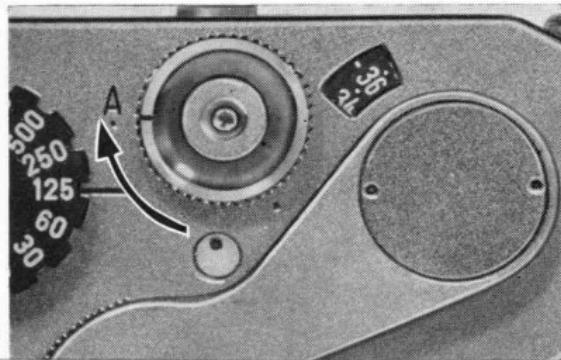
When you finished taking a roll of film and you try to advance film you feel tension on your finger. You should then stop winding and rewind the film back into the cartridge, in the following manner:

1. Turn the Film Rewind Ring from "A" to the Film Rewind Mark (1).

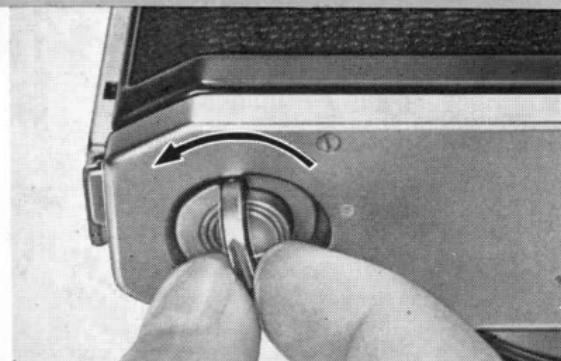
2. Raise the Rewind Crank into operating position as illustrated on the right. Turn it clockwise, until all the film has been wound back into the original cartridge. Tension on the Film Rewind Crank will cease as soon as this has been done and the Film Transport Indicator will also stop rotating. As long as the Film Transport Indicator rotates clockwise, film is being re-wound in the camera. One complete turn of dot indicates one frame rewound.



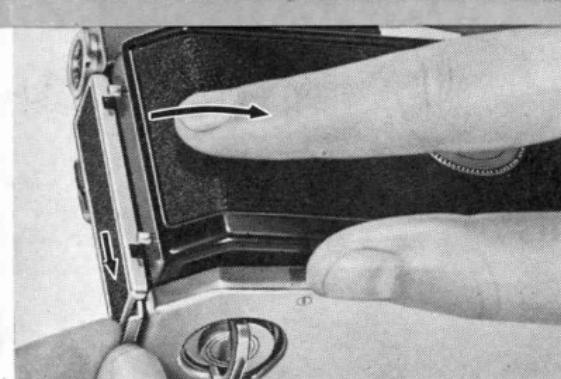
3. Unloading film with the meter mounted on the camera can be done by turning the meter a half-circle clockwise as shown on the left. The meter can be shifted after pulling out the combination dial.



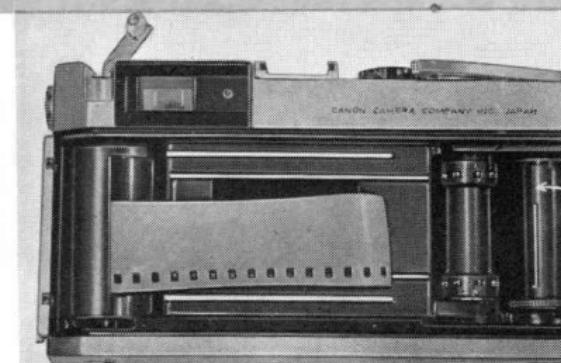
4. Turn the film  
rewind ring from  
“1” mark to “A”  
position.



5. Turn the magazine  
opening key and...



6. Open the back of  
camera.



7. Pull out the Re-  
wind Crank and  
take out the film  
cartridge.

## SELF-TIMER

A built-in Self-Timer is incorporated in the Canon Populaire. When you are ready to take a picture, turn the Self-Timer Lever counter-clockwise until it turns no farther. This can be done either before or after cocking the shutter. The timing device will begin working as soon as you press the Shutter Release Button. (You will hear a buzz.) The shutter will be actuated approximately 10 seconds later.



### NOTE:

Once you have cocked the Self-Timer, it cannot be released unless the Shutter Release Button is pressed.

When taking Self-Timer pictures, it is advisable that you use a Canon Cable Release and Camera Holder with a sturdy tripod.



## CHANGING LENSES

All Canon Lenses are interchangeable and feature a standard, screw-in lens mount, which has been proved to be the most accurate and durable...and has the greatest area of lens-to-camera contact of any type of camera connection.

To change your lens, place the Lens Cap on top of the lens. Grip the lens barrel at its base and apply gentle pressure until the lens is loosened. Continue to turn until the lens is completely unscrewed. Be sure that the camera (when loaded with film) is in the shade. Be sure to cover the lens base with a Dust Cap as soon as possible.

To replace a lens, keep Lens Cap on the lens but remove Base Cap. Turn the lens first counter-clockwise a half circle to insure that the lens threads and the camera mount flange do not cross. Next, turn clockwise until the lens is securely in place. Do not force the lens any farther.

Always tighten a lens by its base—not by the top. If the lens has a Lens Focusing Lever, be sure it is in the locked ( $\infty$ ) position.

**Note:** When mounting or dismounting a lens of 85 mm or greater focal length, be sure to set it at the nearest footage setting to protect the camera's rangefinder mechanism.

## ATTACHING AND DETACHING THE CANON-METER 2

First pull out the combination dial on the meter and bring the mounting leg to the click stop position shown in Figure 2. Then push accessory clip into the accessory shoe on the camera.

Align the white line on the side of the combination dial with the white line on the side of the shutter dial, then press down the combination dial so that the coupling cogs at the bottom mesh into the shutter dial cogwheel. Make sure that these white lines meet exactly. (See Figure 3).

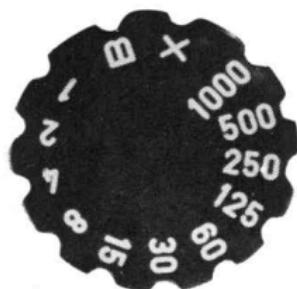


Fig. 1

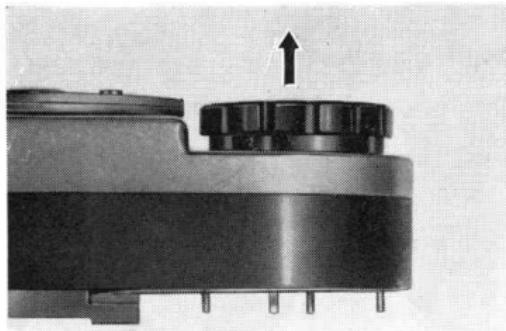


Fig. 2

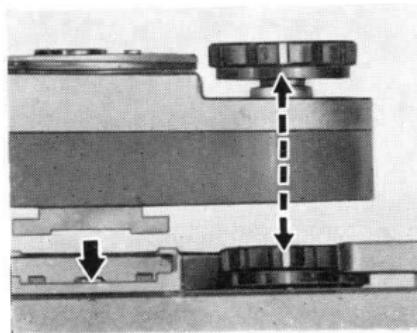


Fig. 3

To detach the meter from the camera, pull out the combination dial. Remove the meter gently. Be sure that no pressure is exerted on the light cell in the light window.

Loading and unloading film, as well as taking intentional double exposures, is possible with the Canon-Meter 2 mounted on the camera. This can be done after pulling out combination dial by turning the meter a half-circle clock-wise to the position as illustrated. (Fig. 5)



Fig. 4

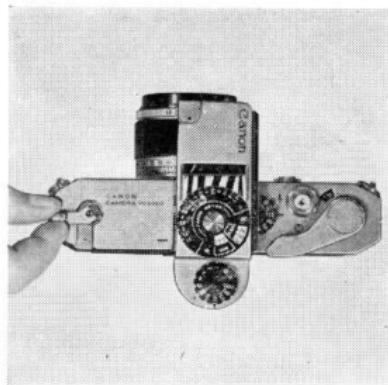
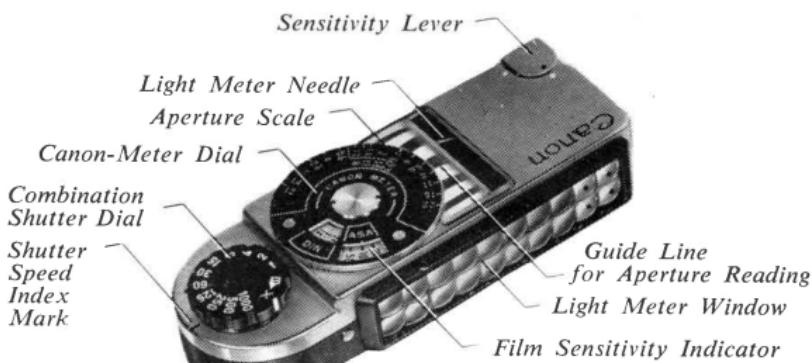


Fig. 5



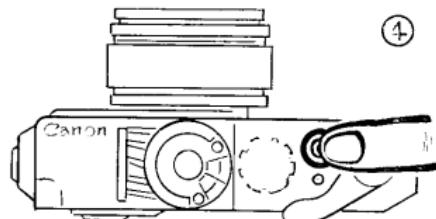
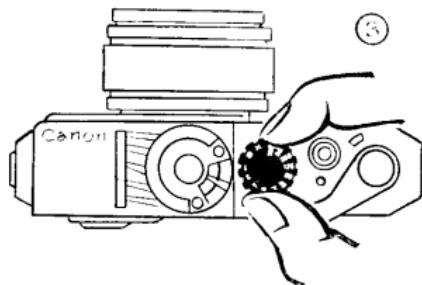
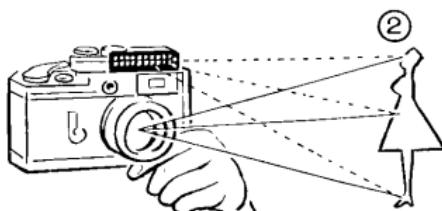
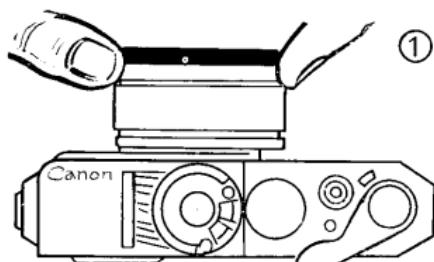
## EXPOSURE SETTING ADJUSTMENT

In order to obtain the correct exposure time, the Canon-Meter 2 should be used in this manner:

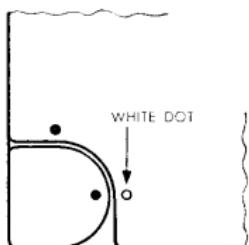
1. Set the lens aperture scale. 2. Face the camera at the object to be photographed. 3. Turn the combination shutter dial, which matches the aperture reading on the meter dial to the needle...the shutter speed is automatically set.

Conversely, if the shutter dial is first set the lens aperture will automatically be determined.

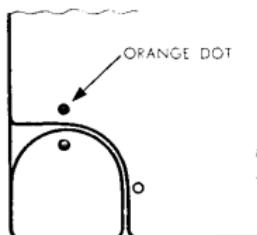
The Exposure Indicator Dial is calibrated in ASA and DIN and has two index scales: one for bright light (white) and one for poor light (orange) conditions. Changing the sensitivity of the meter can be done by shifting the sensitivity lever. The Canon-Meter 2 is attached by means of the accessory clip and is easily detached for use separately. An Incident Light Attachment is provided.



## CHANGING THE SENSITIVITY



For the object  
in bright light



For the object  
in poor light

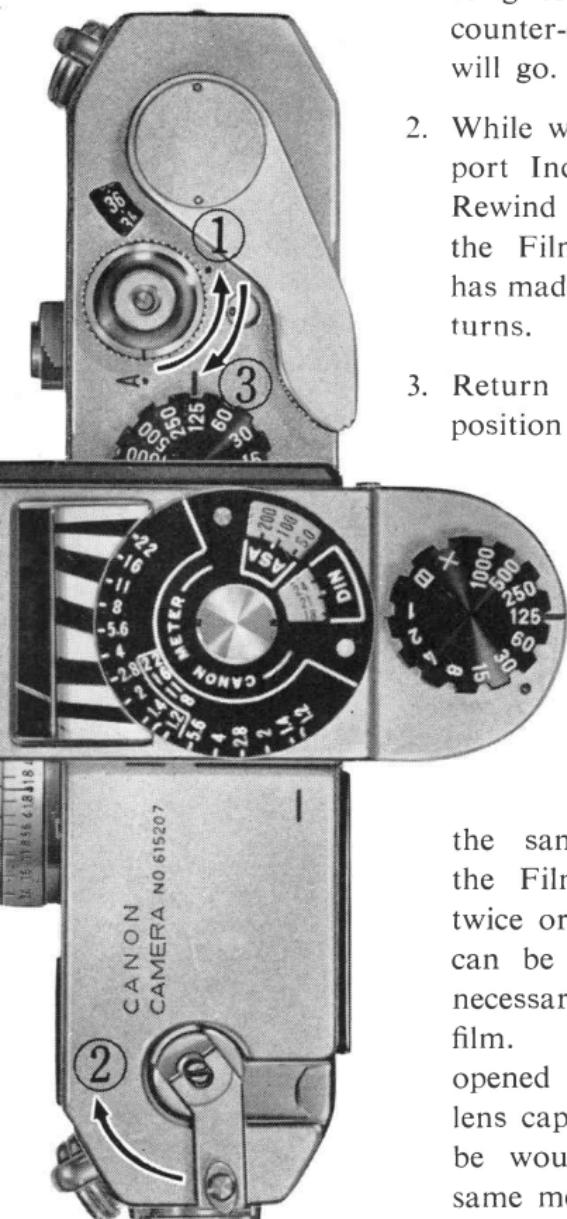
If the subject is in so bright a light that it causes the needle to scale out, or when the photo subject is too dark to give sufficient impulse to the needle, the sensitivity of the light meter is changed by moving the sensitivity lever on the light meter. If the index mark on the lever shows the orange dot, indicating the need of high sensitivity (because the object is dark), the aperture reading must be taken from the orange scale. Conversely, if the indicator shows the white dot, indicating the need of low sensitivity (because the object is in bright light), the aperture must be read off the white scale on the meter dial.

## DOUBLE EXPOSURES

When it becomes necessary to take intentional double-exposure photographs, these steps should be followed:

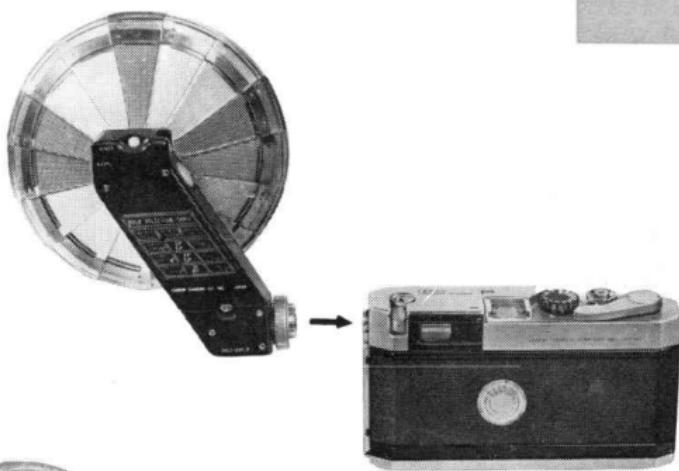
1. First Shift the Film Rewind Ring from its position "A" counter-clockwise, as far as it will go.
2. While watching the Film Transport Indicator, turn the Film Rewind Crank clockwise until the Film Transport Indicator has made about one and a half turns.
3. Return the winding ring to position "A."
4. Next, while stroking lever and using the shutter, a double exposures can be taken on the same frame. By repeating the same operation, multiple exposures can be obtained on the same film.

By turning the Film Transport Indicator twice or more double exposures can be obtained on two or, if necessary, more sections of the film. When the shutter is opened accidentally and the lens cap is still on, the film can be wound back by using the same method.



As in unloading, when the Canon-Meter 2 is mounted on the camera, turn the meter a half-circle to the position in which you can operate the rewind crank.

## FLASH SYNCHRONIZATION



When the Canon Flash Unit V is fitted directly into the Flash Unit Connector Socket and when the shutter button is pressed, it is automatically adjusted for the various shutter speed synchroflash operation.

Consult the table below for shutter speeds:

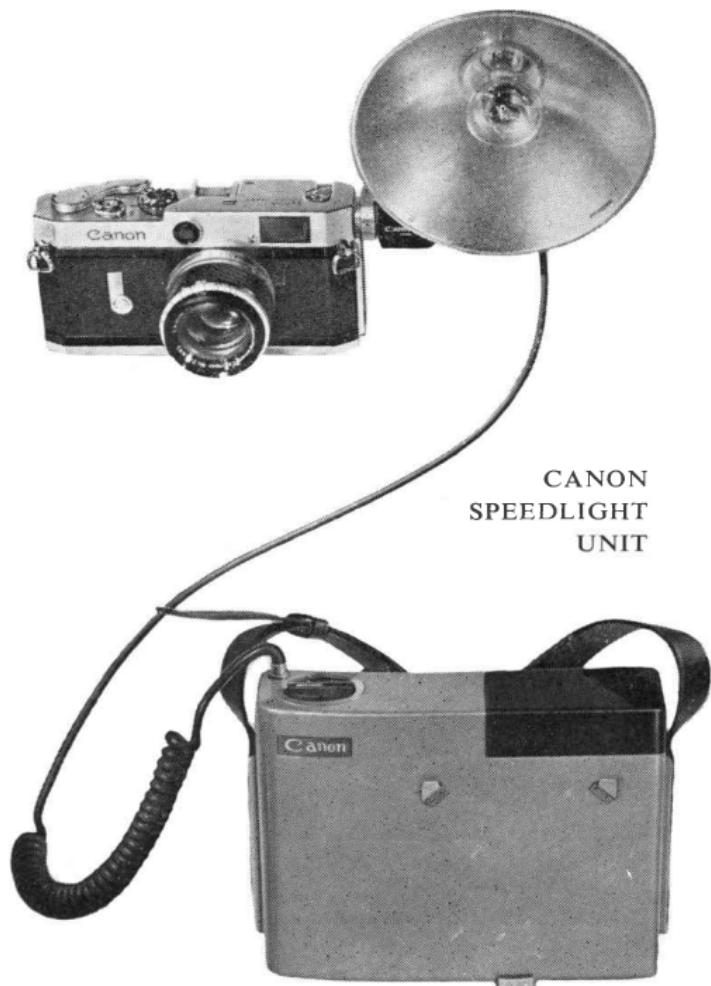
FLASH IN USE	SHUTTER SPEED
FP Type Bulb	1/1000~1 sec. (except 1/30)
M Type Bulb	1/250~1 sec. (except 1/30)
F Type Bulb	1/30~1 sec.
Speedlight (Electronic Flash)	X (1/55 second)

Note: A lens hood is also necessary when taking flash pictures.

## FLASH SYNCHRONIZATION (Continued)

Perfect electrical contact is made when the Canon Flash Unit Model V, or Canon Speedlight Unit Model V, is attached to the Flash Unit Connector Socket. No external wiring is necessary and all synchronization is done automatically in the camera itself.

To extend the Flash Unit from the Camera, or to connect a Speedlight Unit of non-Canon make, use a Canon Extension Cord Va (15 ft) or Vb (3 ft.).



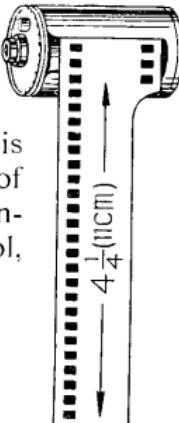
### Note :

1. For Electronic Flash, turn the shutter speed dial to "X." The shutter speed at that time will be 1/55 sec.
2. When using "F" type bulbs, be sure the Shutter Speed Dial is at 1/30 sec.

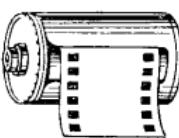
www.orphancameras.com  
**LOADING FILM  
 INTO MAGAZINE**

The Canon Film Magazine V is designed to hold maximum of  $5\frac{1}{4}$  feet of 35 mm film. It consists of three parts: Center Spool, Inner Shell, and Outer Shell.

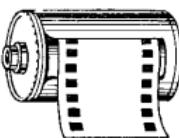
1. To disassemble the magazine, place your finger on the Button and turn the Inner Shell clockwise until both the Inner and Outer Shell Slots are superimposed and the Safety Lock disengaged. Draw out the Inner Shell.
2. Insert the tapered end of the film into the slit of the Center Spool. Face the emulsion (dull) side towards the spindle of the spool.
3. Wind  $5\frac{1}{4}$  feet of film around the Center Spool moderately tight for 36 exposures,  $3\frac{1}{4}$  ft. for 20 exposures, 3 ft. for 18 exposures, and 2 ft. for 10 exposures.
4. To assemble the Magazine, first insert the Center Spool into the
5. Place the Inner Shell and the Center Spool into the Outer Shell with both Inner and Outer Shell Slots superimposed. Turn the Inner Shell counter-clockwise until it clicks into locked position.
6. When the film magazine is properly loaded and locked, draw out the film and trim it as illustrated. (7)



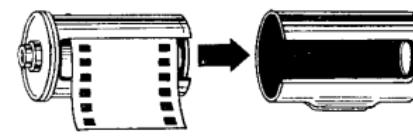
(7)



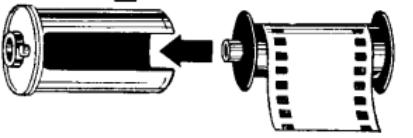
(6)



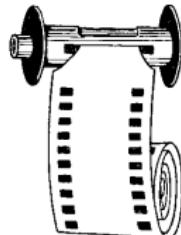
(5)



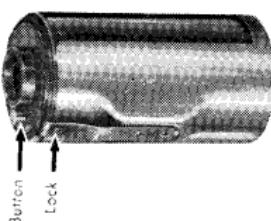
(4)



(3)



(2)



(1)

**Depth-of-Field Table**  
**for Canon 50 mm f: 1.2, f: 1.8, f: 2.8**  
**in Feet**

**Minimum Circle of Confusion: 0.035 mm**

**Depth of Field Table.**

Distance (feet)		Depth of Field Table.																							
		f: 1.2		f: 1.4		f: 1.5		f: 1.8		f: 2		f: 2.8		f: 4		f: 5.6		f: 8		f: 11		f: 16			
ft.in	ft.in	ft.in	ft.in	ft.in	ft.in	ft.in	ft.in	ft.in	ft.in	ft.in	ft.in	ft.in	ft.in	ft.in	ft.in	ft.in	ft.in	ft.in	ft.in	ft.in	ft.in	ft.in	ft.in		
∞	∞	179-	179-	167-	167-	139-	139-	125-	125-	89-	89-	63-	63-	44-	44-	31-	31-	15-	15-	11-	11-	4	4		
50	40- 4	65- 9	39- 1	69- 5	38- 7	71-	36-10	78-	35-10	83-	32- 2	113-	27-11	245-	23- 9	19- 5	19- 5	15- 9	15- 9	12- 1	12- 1	9- 3	9- 3		
25	22- 4	28- 5	21-11	29- 1	21-10	29- 4	21- 3	30- 4	20-11	31- 1	19- 7	34- 6	41- 3	16- 2	56-	14-	119-	12- 1	9- 9	9- 9	7-10	7-10	6	6	
15	14- 0	16- 2	13-10	16- 4	13- 7	16- 7	13- 5	16-11	12-11	17-11	12- 2	19- 7	11- 4	22- 3	10- 3	28- 2	9- 2	42- 1	7- 9	7- 9	7- 9	4- 4	4- 4	11- 4	11- 4
10	9- 6 <sup>1/2</sup>	10- 6	9- 5 <sup>1/2</sup>	10- 7	9- 5 <sup>1/2</sup>	10- 7	9- 4 <sup>3/4</sup>	10- 9	9- 3 <sup>1/2</sup>	10-10	9- 1 <sup>1/2</sup>	11- 2	8- 8	11-10	8- 3	12-10	7- 8	14- 5	7- 1	17- 4	6- 3	26-	5- 4	4- 4	11- 4
8	7- 8 <sup>2/3</sup>	8- 3 <sup>4/5</sup>	7- 8	8- 4 <sup>1/2</sup>	7- 7 <sup>1/2</sup>	8- 1 <sup>1/2</sup>	7- 6 <sup>1/2</sup>	8- 6 <sup>1/2</sup>	7- 6 <sup>1/2</sup>	7- 4 <sup>1/2</sup>	8- 8 <sup>2/3</sup>	7- 13-4	9- 1	6-10 <sup>1/4</sup>	9- 7 <sup>2/3</sup>	6- 5 <sup>1/2</sup>	10- 7	6- 1 <sup>1/2</sup>	10- 7	6- 1 <sup>1/2</sup>	10- 7	5- 5	15- 7	4- 8 <sup>1/2</sup>	25- 9 <sup>7/8</sup>
6	5- 10	6- 2 <sup>1/2</sup>	5- 9 <sup>2/3</sup>	6- 2 <sup>1/2</sup>	5- 9 <sup>2/3</sup>	6- 2 <sup>1/2</sup>	5- 9 <sup>2/3</sup>	6- 3	5- 9	6- 3 <sup>1/2</sup>	5- 7 <sup>1/2</sup>	6- 4 <sup>1/2</sup>	5- 6 <sup>1/2</sup>	6- 7	5- 4 <sup>1/2</sup>	6- 10 <sup>1/8</sup>	5- 1 <sup>1/4</sup>	7- 3 <sup>1/2</sup>	4- 10	7- 11 <sup>1/4</sup>	4- 5 <sup>3/8</sup>	9- 4	3- 11 <sup>1/2</sup>	12- 4 <sup>1/8</sup>	
5	4- 10 <sup>1/2</sup>	5- 1 <sup>1/2</sup>	4- 10 <sup>1/2</sup>	5- 1 <sup>1/2</sup>	4- 10 <sup>1/2</sup>	5- 1 <sup>1/2</sup>	4- 10 <sup>1/2</sup>	5- 1 <sup>1/2</sup>	4- 10 <sup>1/2</sup>	5- 1 <sup>1/2</sup>	4- 9 <sup>1/2</sup>	5- 3 <sup>1/2</sup>	4- 8	5- 4 <sup>3/4</sup>	4- 6 <sup>1/2</sup>	5- 6 <sup>3/4</sup>	4- 6 <sup>1/2</sup>	5- 10 <sup>1/8</sup>	4- 2 <sup>1/2</sup>	6- 3	3- 10 <sup>3/8</sup>	7- 7 <sup>3/8</sup>	3- 6	8- 8 <sup>1/2</sup>	
4	3- 11 <sup>1/4</sup>	4- 1	3- 11	4- 1	3- 10 <sup>7/8</sup>	4- 1 <sup>1/4</sup>	3- 10 <sup>7/8</sup>	4- 1 <sup>1/4</sup>	3- 10 <sup>7/8</sup>	4- 1 <sup>1/4</sup>	12- 8	3- 10 <sup>1/8</sup>	4	2	3- 9 <sup>1/2</sup>	4- 2 <sup>7/8</sup>	3- 8 <sup>1/2</sup>	4- 4 <sup>1/2</sup>	3- 7 <sup>1/8</sup>	4- 6 <sup>1/8</sup>	3- 5 <sup>5/8</sup>	4- 8 <sup>7/8</sup>	3- 3 <sup>1/4</sup>	5- 2 <sup>1/8</sup>	2- 11 <sup>7/8</sup>
3.5	3- 5 <sup>3/8</sup>	3- 6 <sup>5/8</sup>	3- 5 <sup>1/4</sup>	3- 6 <sup>3/4</sup>	3- 5 <sup>1/4</sup>	3- 6 <sup>3/4</sup>	3- 5 <sup>1/4</sup>	3- 6 <sup>7/8</sup>	3- 5	3- 7	3- 4 <sup>5/8</sup>	3- 7 <sup>1/2</sup>	3- 4	3- 8 <sup>7/8</sup>	3- 3 <sup>3/8</sup>	3- 9	3- 2 <sup>3/8</sup>	3- 10 <sup>1/2</sup>	3- 1 <sup>17/8</sup>	4- 4 <sup>1/8</sup>	2- 8 <sup>7/8</sup>	4- 11 <sup>1/2</sup>	2- 8 <sup>7/8</sup>		

## CANON CAMERA ACCESSORIES



Canon Eveready Case P



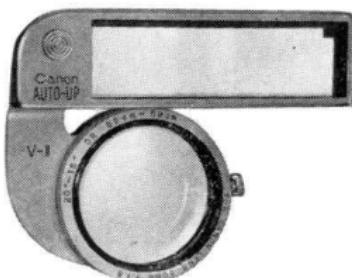
Canon Universal Viewfinder



Canon Camera Holder V



Canon Filters in Series



Canon Auto-Up V

## **CARE OF YOUR CANON POPULAIRE**

DON'T keep your camera in the glove compartment of your car.

DON'T keep your camera in a damp room or near corrosive fumes.

DON'T clean your Cahan Lens with anything but special lens tissue and possibly a little pure alcohol, or ether, if available. Wrap tissue around a wooden matchstick and wipe in a circular motion...lightly and systematically.

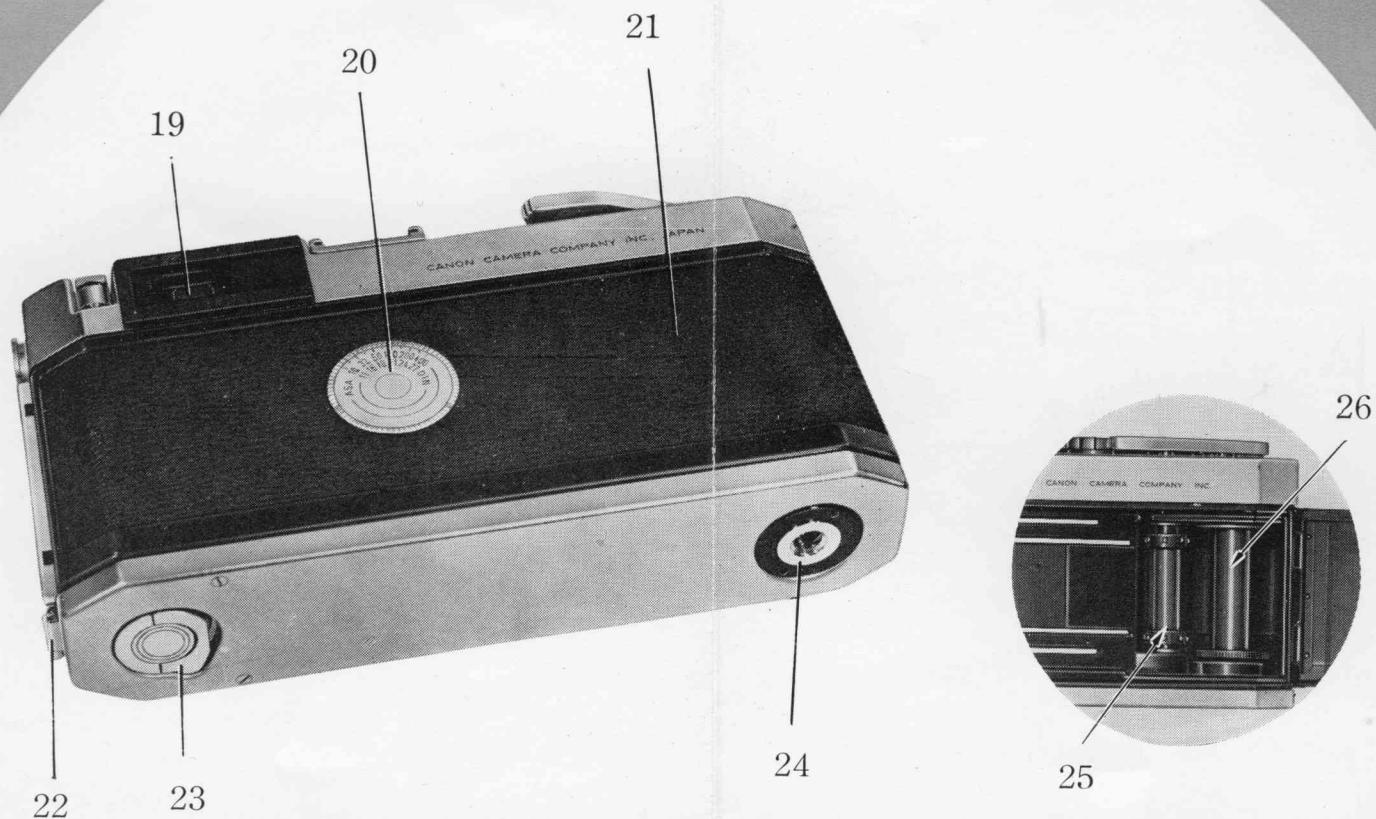




### Canon Interchangeable Lenses

25 mm f : 3.5	50 mm f : 2.8	100 mm f : 2
28 mm f : 3.5	50 mm f : 1.8	135 mm f : 3.5
28 mm f : 2.8	50 mm f : 1.2	200 mm f : 3.5
35 mm f : 2.8	85 mm f : 1.9	400 mm f : 4.5
35 mm f : 1.8	85 mm f : 1.5	600 mm f : 5.6
35 mm f : 1.5	100 mm f : 3.5	800 mm f : 8
		1000 mm f : 11

Note : When using 25 mm, 28 mm, 85 mm, 135 mm lenses on Canon Populaire, viewfinder coupler must be used in combination with respective lumi-field viewfinders and special Viewfinders V.



19 Range-Viewfinder Eyepiece  
20 Film Type Reminder Dial  
21 Hinged Back  
22 Lock for Hinged Back

23 Magazine Opening Key  
24 Tripod Socket  
25 Film Sprocket  
26 Film Take-up Spool



Canon  
P